

T.C.A. (Trough Creek Affair)

Choreographed by Michael Diven (April 17, 2004)

Description: 64 Count, 4-wall line dance; Intermediate

Music: *Family Affair* by Mary J. Blige (choreographed to this song); *Whenever, Wherever* by Shakira (for a Latin style); *Strictly Business* by Brad Wolf or *Rough And Ready* by Trace Adkins (for the country side of you)

Right Kick-Ball Cross Step, Heel Tap Twice, Left Kick-Ball Cross Step, Heel Tap Twice

- 1&2 Kick right foot forward, step down on right, cross left over right
- 3-4 Step right foot to right and tap right heel twice
- 5&6 Kick left foot forward, step down on left, cross right over left
- 7-8 Step left foot to left and tap left heel twice

2 Hip Bumps Left, 2 Hip Bumps Right, Left Grapevine with a Right Kick

- 1-4 Bump hips twice to the left, bump hips twice to the right
- 5-8 Step left to left, cross right behind left, step left to left, kick right foot forward

Syncopated Grapevine Right, Touch Right, ½ Turn Right, Hip Bumps

- 1&2&3&4 Step right foot to right, cross left over right, step right to right, cross left behind right, step right to right side, cross left over right, touch right toe to right side (keep weight on left foot)
- 5-6 ½ turn right, bringing right foot next to left, hold and snap
- 7&8 Bump hips left, right, left (keep weight on right foot)

Step Touch, Step Touch, Step Touch, Step Touch, Step Kick, Cross, Unwind

- 1-2 Step forward on left foot, tap right toe behind left foot
- 3-4 Step back on right foot, tap left toe in front of right foot
- &5&6 Repeat steps 1-4 (double time)
- &7&8 Step forward on left foot, kick right foot forward, cross right over left, turn ½ turn left

Hold, Snap, Swivels, Rock and Recover, Left Coaster Step

- 1-2 Hold count, snap right fingers to right
- 3&4 Swivel heels left, right, left pivoting ¼ turn to right (weight on right foot)
- 5-6 Rock forward on left foot, recover back to right
- 7&8 Step left foot, step right next to left, step slightly forward on left

Rock, Recover, 1 ½ Turn Right, Rock, Recover, ¾ Turn Left

- 1-2 Rock forward on right foot, recover back to left
- 3&4 Turn 1 ½ pivot to right while stepping, right, left, right – turn ½ turn on each step
- 5-6 Rock forward on left, recover back to right
- 7&8 Turn ¾ to left with a left shuffle.

Side Rock Right, Recover, Right Kick-Ball Change, Cross Right over Left, Tap Heel Twice

- 1-2 Rock to right on right foot, recover weight back to left foot
- 3&4 Kick right foot across left, step in place with left, step right foot across left
- 5-6 Tap right heel twice (body should be angled 45 degrees to the left)
- &7&8 Step in place left, right, left, right while angling body 45 degrees to the right

Left Kick-Ball Change, Cross Left over Right, Tap Heel Twice, Step and Pivot (2 Times)

- 1&2 Kick left foot forward across right foot, step down on right, cross step left over right
- 3-4 Tap left heel twice
- 5-7 Step forward on right, rotating hips in circular motion twice turning ¼ turn to the left

Note: When doing snaps use right hand only and throw your hand out to the right side with attitude. This dance was choreographed after a weekend spent with great friends at a lodge in one of Pennsylvania's beautiful state parks, Trough Creek.

BEGIN AGAIN!!!!!!!!!!

If you have any questions about this dance, contact Michael Diven
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