

Tailg8er

Choreographed by Michael W. Diven (July 2006)

Description: 32 count, 4 wall, intermediate line dance

Music Suggestions: "Tailgate" by Neal McCoy

Cross Rock, Recover, Right Side Shuffle, Cross Rock, Recover, Coaster Step with ¼ Turn Left

1-2 Cross rock right over left, recover weight back to left
3&4 Side shuffle stepping right, left next to right, side step right to right side
5-6 Cross rock left over right, recover weight back to right foot
7&8 Left coaster step with ¼ turn left

Rock Forward, Recover, Right Shuffle Backwards, Step Back, Pivot ½, Step, Left Coaster Step

1-2 Rock forward on right foot, recover weight back to left foot
3&4 Right shuffle backwards
5-6 Step back on left foot while turning ½ turn, step back on right foot in place
7&8 Left coaster step in place

Rock, Recover, Shuffle Back w/ ½ Turn Right, Step w/ ½ Turn, Touch, Right Kick Ball Change

1-2 Rock forward on right foot, recover weight back to left foot
3&4 Shuffle back right, left, right while turning ½ turn right
5-6 Step forward on left foot, pivot ½ turn (weight is on left foot) touch right toe next to left foot
7&8 Right kick ball change

Step, Touch, Left Kick Ball Touch, Right Kick Ball Touch, Left Coaster Step

1-2 Step forward on right foot, touch left foot next to right foot
3&4 Left kick-ball-touch (kick left foot forward, step back to center, touch right toe to center)
5&6 Right kick-ball-touch (kick right foot forward, step back to center, touch left toe to center)
7&8 Left coaster step

Begin Dance Again!!!!

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This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions.

If you have any questions regarding this step sheet or for booking information please contact us at (717) 651-9453, e-mail us at cwdance@localnet.com or visit us on the web at www.dare2dance.net Dare 2 Dance is available to teach at any country western dance venue across the country and abroad and produces a weekly worldwide newsletter. Send us an e-mail at cwdance@localnet.com with "Subscribe" in the subject line.