

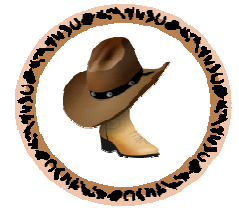
ROOMBA

Choreographed by: Guyton Mundy

Description: Phrased, beginner/intermediate hip hop line dance

Music Suggestions: "I Know You Want Me (Calle Ocho)" by Pitbull

Sequence: AAB, AAB, AAB, AAA



**DARE 2 DANCE
PRODUCTIONS**

Start dancing on lyrics

PART A

SIDE ROCK/RECOVER, BEHIND SIDE CROSS, SIDE ROCK/RECOVER, BEHIND SIDE CROSS

- 1-2 Rock right to side, recover to left
- 3&4 Cross right behind left, step left to side, cross right over left
- 5-6 Rock left to side, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

STEP, LOCK, STEP, LOCK, WALK X4 "WITH SHAKES"

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, lock left behind right
- 5-8 Walk forward, right, left, right, left (while shaking your hips)

SHUFFLE, ROCK/RECOVER, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE

- 1&2 Chassé forward right, left, right
- 3-4 Rock left forward, recover to right
- 5&6 Chasse back turning 1/2 left stepping left, right, left
- 7&8 Chassé forward turning 1/2 left stepping right, left, right

CROSS, BALL STEP, CROSS BALL STEP, JAZZ BOX WITH TOUCH

- 1a2 Cross left over right, step right to side, step left together
- 3a4 Cross right over left, step left to side, step right together
- 5-8 Cross left over right, step right back, step left to side, touch right together

STEP, LOCK, STEP, TOUCH, 1/2 PADDLE TURN

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, touch left together
- 5-8 Turn 1/8 right and touch left to side, turn 1/8 right and touch left to side, turn 1/8 right and touch left to side, turn 1/8 right and step left together

That was a 1/2 paddle turn right ending with feet together

PART B

ARM THROWS, HITCH, HIT WITH SIDE TOUCH, SIDE BODY ROLL, STEP TOGETHER, HIP BUMPS

- 1-2 Hold, hold
Bring right arm up in circular motion to side ending with right fist in front of chest & bring left arm out to the side down in circular motion ending with left fist in front of stomach, with both arms extending out in circular motion end opposite from starting position
- &3 Hitch right knee (bring right fist slightly up -- as if pulling right knee up by a string -- while dropping left hand), step right together (lower right hand)
- 4 Touch left to side (swing right arm as if to hit left leg out)
- 5-6 Body roll left, step right together
- 7&8& Bump hips left, center, left, center

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions.

If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.

SIDE SHUFFLE, 1/4, 1/4, OUT, OUT, IN, IN

1&2 Chassé side left, right, left
3-4 Turn 1/4 left and step right to side, turn 1/4 left and step left to side
5-6 Step right slightly forward (out), step left to side (out)
7-8 Step right back (in), step left together (in)

Shake your body on counts 5-8

PSEUDO-WIZARDS X3 (SAMBA TIMING), TRIPLE FORWARD

1a2 Step right forward, cross left behind right, step right forward
3a4 Step left forward, cross right behind left, step left forward
5a6 Step right forward, cross left behind right, step right forward
7a8 Chassé forward left, right, left

STEP, 1/2 TURN, STEP, 1/2 TURN, FORWARD, FORWARD, BACK, BACK WITH SHAKES

1-2 Step right forward, turn 1/2 left (weight to left)
3-4 Step right forward, turn 1/2 left (weight to left)
5-6 Step right forward (out), step left to side (out)
7-8 Step right back (in), step left together (in)

Shake your body for counts 5-8

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