

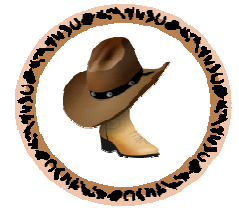
Pii Pii

Choreographed by: Niels B. Poulsen

Description: 64 count, 2 wall, beginner/intermediate samba line dance

Music Suggestions: "Pii Pii" by Marlaw

Intro: 16 counts from first beat in music



**DARE 2 DANCE
PRODUCTIONS**

RIGHT MAMBO STEP, LEFT COASTER CROSS, RIGHT SIDE ROCK CROSS, ¼ RIGHT ¼ RIGHT CROSS

1&2 Rock right forward, recover to left, step right back
3&4 Step left back, bring right together, cross left over right
5&6 Rock right to side, recover to left, cross right over left
7&8 Turn ¼ right and step left back, turn ¼ right and step right to side, cross left over right (6:00)

RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS, ¼ LEFT ¼ LEFT CROSS, LEFT SIDE ROCK CROSS

1&2 Rock right to side, recover to left, cross right over left
3&4 Rock left to side, recover to right, cross left over right
5&6 Turn ¼ left and step right back, turn ¼ left and step left to side, cross right over left (12:00)
7&8 Rock left to side, recover to right, cross left over right

SIDE RIGHT, LEFT BACK ROCK, SIDE LEFT, RIGHT BACK ROCK, FULL RIGHT VOLTA TURN

1&2 Step right to side, rock left back, recover to right
3&4 Step left to side, rock right back, recover to left
5&6&8 Turn ¼ right and cross right in front of left, turn ¼ right and step left to side, cross right over left, turn ¼ right and step left to side (9:00)

Styling for counts 5-8: keep thighs together turning on the spot

7&8 Cross right over left, turn ¼ right and step left to side, cross right in front of left (12:00)

SIDE LEFT, RIGHT BACK ROCK, SIDE RIGHT, LEFT BACK ROCK, FULL LEFT VOLTA TURN

1&2 Step left to side, rock right back, recover to left
3&4 Step right to side, rock left back, recover to right
5&6&8 Turn ¼ left and cross left in front of right, turn ¼ left and step right to side, cross left over right, turn ¼ left and step right to side (3:00)

Styling for counts 5-8: keep thighs together turning on the spot

7&8 Cross left over right, turn ¼ left and step right to side, step left a small step forward (12:00)

RIGHT BOTA FOGO, LEFT BOTA FOGO, RIGHT DIAGONAL KICK BALL CHANGE TWICE

1&2 Cross right over left towards 10:30, turn ¼ right and rock left to side, recover to right (1:30)
3&4 Cross left over right towards 1:30, turn ¼ left and rock right to side, recover to left (10:30)
5&6 Kick right to left diagonal, step right to side squaring up to 12:00, step left forward (12:00)
7&8 Kick right to left diagonal, step right a small step to right side, step left forward

CROSS ROCK SIDE, CROSS TURN SIDE TWICE

1&2 Cross/rock right over left, recover to left, step right to side
3&4 Cross left over right, turn ¼ left and step right back, step left to side (9:00)
5&6 Cross/rock right over left, recover to left, step right to side
7&8 Cross left over right, turn ¼ left and step right back, step left to side (6:00)

Restart on 2nd wall

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.

TOUCH & TOUCH & TOUCH & TOUCH, ¼ LEFT WITH POINT RIGHT, ¼ RIGHT WITH LEFT FLICK, LEFT STEP LOCK STEP

1&2& Touch right toe slightly forward, step right back, touch left toe slightly forward, step left back
3&4 Touch right toe slightly forward, step right back, touch left toe slightly forward
&5-6 Turn ¼ left and step left to side, touch right to side, turn ¼ right to right flicking left foot back (6:00)
7&8 Locking chassé forward left, right, left

RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT RUN RUN RUN KICK, LEFT RUN RUN RUN KICK

1&2 Rock right forward, recover to left, step right back
3&4 Step left back, recover to right, step left forward
5&6& Run forward right, run forward left, run forward right, make a small kick forward with left foot
7&8& Run forward left, run forward right, run forward left, make a small kick forward with right foot

REPEAT

RESTART

Restart during 2nd wall, after 48 counts, facing (12:00)

ENDING

To end facing 12:00: complete 7th wall, face 6:00. Don't do the last '&' count, then turn ½ right
To add the samba feel to the dance try to dance all the '&' counts on the 'a' beat (except section 7)

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