

NUTTIN' BUT BAD

Choreographed by: Sue Ann Ehmann

Description: 32 count, 4 wall, improver line dance

Music Suggestions: "Nuttin' for Christmas" by Sugarland

Intro: 16 counts (begin on vocals)

Special thanks to Rick Fain for his expertise on flatfoot and clogging steps.



**DARE 2 DANCE
PRODUCTIONS**

Slower Teach Music: "It's Been a Great Afternoon" by Merle Haggard (no tag)

Alternate Music: "Carolina Mountain Home" by Ricky Skaggs (no tag)
"She's Gone, Gone, Gone" by Glen Campbell (no tag)

Walk, Walk, Step, Ball, Step, Step, Ball, Step, Walk, Walk*

- 1-2 Walk forward right, left
- 3&4 Step right slightly forward, step ball of left beside right, step right slightly forward
- 5&6 Step left slightly forward, step ball of right beside left, step left slightly forward
- 7-8 Walk forward right, left

** See below for how to do these steps with Appalachian Flatfoot flair.*

Heel, Hook, Heel, Hitch, Triple, Heel, Hook, Heel, Hitch, Triple

- 1&2& Extend right heel forward (just off floor), hook right across left, extend right heel forward, hitch right
- 3&4 Step right beside left, step ball of left beside right, step right in place
- 5&6& Extend left heel forward (just off floor), hook left across right, extend left heel forward, hitch left
- 7&8 Step left beside right, step ball of right beside left, step left in place

Rock Forward, Recover, Anchor Step, Rock Back, Recover, Step, Turn ¼

- 1-2 Rock right forward, recover left
- 3&4 Step right behind left, recover left, step right in place
- 5-6 Rock left back, recover right
- 7-8 Step left forward, turn ¼ right stepping right in place

Cross & Cross, Side Rock, Recover, Right Sailor, Left Sailor

- 1&2 Step left across right, step right to side, step left across right
- 3-4 Rock right to side, recover left
- 5&6 Step right behind left, step left to side, step right next to left
- 7&8 Step left behind right, step right to side, step left next to right

Begin Again!

TAG: At the end of wall 3, do a 4 count rocking chair (you'll be facing 9:00)

- 1-4 Rock right forward, recover left, rock right back, recover left

Start Dance over!

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.

*** Variation – Appalachian Style Flatfoot Execution of 1st Section**

Walk, Walk, Step, Ball, Step, Step, Ball, Step, Walk, Walk

- 1 Step right forward (almost a stomp), left heel twists out and comes slightly off floor as you step down on right (simultaneous movement)
- 2 Step left forward (almost a stomp), right heel twists out and comes slightly off floor as you step down on left (simultaneous movement)
- 3&4 Step right slightly forward (almost a stomp), step ball of left beside right heel, step/stomp right slightly forward, left heel twists out and slightly off floor as you step down on right
- 5&6 Step left slightly forward (almost a stomp), step ball of right beside left heel, step/stomp left slightly forward, right heel twists out and slightly off floor as you step down on left
- 7-8 Same as 1-2 above

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