

Just In

Choreographed by Bobby Horn, John Lindsay & Mike Raposa

Description: 32 Count, 4 Wall, Intermediate line dance

Music: *Bring In Da Noise* by N'Sync; *Bye, Bye, Bye* by N'Sync

Kick Ball Change, Modified Running Man

- 1&2 Kick right slightly forward, quickly step onto right foot, step forward onto left
- &3 Slide left foot back as you step forward onto right
- &4 Slide right foot back as you step forward onto left
- 5-8 Repeat steps 1-4

Kick And Vine, ¼ Pivot Turn

- 9 & Kick right foot diagonally to the right, step down onto right foot
- 10 & Step left behind, step to the right onto right foot
- 11 Step forward onto left foot
- 12 Pivoting on ball of right foot, turn ¼ turn to the right (weight on left)
- 13-16 Repeat steps 9 - 12

Toe Touches, Up, Down

- 17 & Scuff right foot & raise right knee (hitch in place)
- 18 & Touch right beside left foot & point right toe to right side
- 19 & Bring right foot home beside left foot & on balls of both feet lift heels
- 20 Bring heels down
- 21 & Scuff left foot & raise left knee (hitch in place)
- 22 & Touch left beside right foot & point left to to left side
- 23 & Bring left foot home beside right foot & on balls of both feet lift heels
- 24 Bring heels down

Kick And Step, Kick And Step, Kick, Cross, Heel Swivels, ¾ Turn

- 25 & 26 Kick right forward, step down onto right, long step forward onto left
- 27 & 28 Kick right forward, step down onto right, long step forward onto left
- 29 Kick right forward
- 30 Cross right over left
- 31 & On the balls of both feet, twist both heels right (starting a ¼ turn to left) twist both heels left
- 32 Twist both heels right into a ½ turn to the left

REPEAT

