

# JIVE WALKIN'

Choreographed by: John H. Robinson



**DARE 2 DANCE  
PRODUCTIONS**

**Description:** 48 count, 4 wall, intermediate line dance

**Music Suggestions:** "*Slam Dunk*" by Five; "*Single White Female*" by Chely Wright; "*(You Drive Me) Crazy*" by Britney Spears; "*One Honest Heart*" by Reba McEntire; "*Miami*" by Wil Smith; "*Lean On Me*" by Club Nouveau

This dance debuted at the 1999 jg2 Line Dance Marathon

## **SYNCPATED TOE POINTS WITH ¼ TURN RIGHT; REPEAT**

- 1&2& Tap right toe forward, step right foot home, tap left toe forward, step left foot home  
3&4 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot  
5&6& Tap right toe forward, step right foot home, tap left toe forward, step left foot home  
7&8 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

## **WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK**

- 1-2 Step forward right, step forward left  
3&4 Rock forward on right foot, step left in place, step right slightly back  
5-6 Step back left, step back right  
7&8 Keeping weight back over right foot, bump right hip back twice

## **&WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK**

- &1-2 Shift weight to left foot, step forward right, step forward left  
3&4 Rock forward on right foot, step left in place, step right slightly back  
5-6 Step back left, step back right  
7&8 Keeping weight back over right foot, bump right hip back twice

## **& SIDE RIGHT, CROSS, RIGHT SIDE "MAMBO", STEP SIDE LEFT, CROSS, PADDLE (CHUG) TURN ¼ RIGHT**

- &1-2 Shift weight to left foot, step side right, step left across right  
3&4 Rock side right on right, step left in place, step right across left  
5-6 Step side left on left, step right across left  
7&8 Touch left toe to side, pivot ¼ right on right hitching left knee, step left next to right

## **SYNCPATED TOE POINTS, 3 HEEL BOUNCES TURNING ¼ RIGHT; REPEAT**

- 1&2 Tap right toe forward, step right foot home, tap left toe forward  
3&4 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right  
Finish with weight on left foot  
5&6 Tap right toe forward, step right foot home, tap left toe forward  
7&8 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right  
Finish with weight on left foot

*Styling Option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish*

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at [cwdance@localnet.com](mailto:cwdance@localnet.com). You can even visit us on the web at [www.dare2dance.net](http://www.dare2dance.net). Dare 2 Dance is available for any dance venue across the country and abroad.

**KICK & KICK (TRAVELING FORWARD), & STEP KNEE POP, CLAP, CLAP, SLAP, HOLD, SNAP, SNAP**

- 1&2& Kick right forward, step right down, kick left forward, step left down  
3&4 Step right next to left, rise up on balls of feet, raising heels off floor causing knees to "pop" forward, drop heels/straighten knees  
5&6& Clap hands twice, slap hands on upper thighs, clap hands once  
7&8 Raise hands preparing to snap fingers(hold), snap fingers twice

**REPEAT**

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