

# IF I COULD CHANGE

Choreographed by: Ruben Luna

**Description:** 64 count, 2 wall, intermediate line dance

**Music Suggestions:** "Change The World" by Eric Clapton

Dance begins after 32 counts on vocals



**DARE 2 DANCE  
PRODUCTIONS**

## **STEP FORWARD RIGHT, LEFT, RIGHT, CHASE TURN RIGHT, STEP FORWARD RIGHT POINT LEFT, 1/4 TURN STEP LEFT, BALL CROSS**

- 1-3 Step right forward, step left forward, turn 1/8 left and step right forward (10:30)  
4&5 Step left forward, turn 1/2 right (weight to right) (4:30), step left forward  
6-7 Step right forward, touch left to side  
8&1 Turn 1/4 left and step left forward (1:30), step right forward, cross left over right

## **ROCK RECOVER, 1 1/2 TURN TO RIGHT, ROCK RECOVER CROSS 3/8 TURN RIGHT, CHASE TURN LEFT**

- 2-3 Rock right forward, recover to left  
4&5 Turn 1/2 right and step right forward, turn 1/2 right and step left back, turn 1/2 right and step right forward (7:30)  
6&7 Step left forward, turn 3/8 right (weight to right) (12:00), step left forward  
8&1 Step right forward, turn 1/2 left (weight on left), step right forward (6:00)

*On wall 5, 2nd restart occurs after count 8, instead of stepping forward on count 1, step on diagonal to restart dance*

## **ROCK RECOVER, LOCK STEP BACK, TURN 1/2 RIGHT, TURN 1/2 RIGHT, TRIPLE TURN 1/2 RIGHT**

- 2-3 Rock left forward, recover to right  
4&5 Step left back, lock right over left, step left back  
6-7 Turn 1/2 right and step right forward (12:00), turn 1/2 right and step left back (6:00)  
8&1 Turn 1/4 right and step right forward (9:00), step left together turn 1/4 right (12:00), step right forward

## **CROSS ROCK RIGHT, CROSS ROCK LEFT, LOCK STEP FORWARD, CHASE TURN LEFT**

- 2&3 Cross/rock left over right, recover to right, step left together  
4&5 Cross/rock right over left, recover to left, step right together  
6&7 Locking chassé forward left, right, left  
8&1 Step right forward, turn 1/2 left (weight to left), step right forward

## **STEP FORWARD LEFT TURN 1/4 RIGHT, STEP RIGHT FORWARD TURN 1/2 RIGHT, 1/2 TURN HITCH RIGHT, 1/4 TURN SAILOR LEFT, TURN 1/4 LEFT AND ROCK RECOVER CROSS**

- 2-3 Turn 1/4 right and step left forward (9:00), turn 1/2 right (weight to right) (3:00)  
4&5 Turn 1/2 right (hitch left) (9:00), cross left over right, step right to side  
6&7 Turn 1/4 left and cross left behind right, step right together, step left forward (6:00)  
8&1 Turn 1/4 left and rock right forward (3:00), recover to left, cross right over left

## **SWAY LEFT, RIGHT, VINE TO THE RIGHT, SWAY RIGHT, LEFT, VINE TO THE LEFT**

- 2-3 Rock left to side (sway), recover to right (sway)  
4&5 Cross left behind right, step right to side, cross left over right  
6-7 Rock right to side (sway), recover to left (sway)  
8&1 Cross right behind left, step left to side, cross right over left

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at [cwdance@localnet.com](mailto:cwdance@localnet.com). You can even visit us on the web at [www.dare2dance.net](http://www.dare2dance.net). Dare 2 Dance is available for any dance venue across the country and abroad.

**TURN ½ RIGHT, SIT INTO LEFT HIP STEP LEFT BACK SIT INTO RIGHT HIP, LOCK STEP FORWARD, TURN ¼ LEFT AND ROCK RECOVER CROSS**

2-3 Turn ½ right and step left back (9:00), sit into left hip

4-5 Step right back, sit into right hip

6&7 Locking chassé forward left, right, left

8&1 Turn ¼ left and step right forward (6:00), cross right over left

*On wall 2, 1st restart occurs after count 3. Hold for one additional count then restart on diagonal*

**PRESS LEFT, SYNCOPATED VINE RIGHT, ROCK RECOVER, ¾ TURN RIGHT**

2-3 Press/rock left to side, recover to right

4&5 Cross left behind right, step right to side, cross left over right

6-7 Rock right diagonally forward (7:30), recover to left

8& Turn ½ right and step right forward (1:30), turn ¼ right and step left forward (4:30)

**REPEAT**

**RESTART**

*On wall 5, 2nd restart occurs after count 8, instead of stepping forward on count 1 step on diagonal (11:00) to restart dance*

*On wall 2 1st restart occurs after count 3, hold for one additional count then restart on diagonal (5:00)*

**ENDING**

*Instead of starting dance on wall 7 continue walking off dance floor on a diagonal (5:00) until music ends*

*This dance is dedicated to my father who passed from cancer, Ruben Luna Sr.*

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