

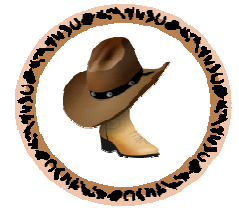
GO MAMA GO

Choreographed by: Kate Sala & Robbie McGowan Hickie

Description: 64 count, 4 wall, beginner/intermediate line dance

Music Suggestions: "Let Your Momma Go" by Ann Taylor

Intro: 32 count intro from the beginning



**DARE 2 DANCE
PRODUCTIONS**

SIDE STEP RIGHT, TOGETHER, TURN ¼ RIGHT, HOLD, STEP, PIVOT TURN ½ RIGHT, TURN ¼ RIGHT, HOLD

- 1-2 Step right to side, step left together
- 3-4 Turn ¼ right and step right forward, hold
- 5-6 Step left forward, turn ½ right (weight to right)
- 7-8 Turn ¼ right and step left to side, hold (12:00)

BACK ROCK, TOE STRUT RIGHT, BACK ROCK, TOE STRUT LEFT

- 1-4 Rock right back, recover to left, step right toe to side, drop right heel
- 5-8 Rock left back, recover to right, step left toe to side, drop left heel

BEHIND, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER TURN ¼ RIGHT, STEP FORWARD, HOLD

- 1-4 Cross right behind left, step left to side, cross right over left, hold
- 5-6 Step left to side, turn ¼ right (weight to right)
- 7-8 Step left forward, hold (3:00)

DIAGONAL LOCKS STEP (RIGHT & LEFT) WITH SCUFF

- 1-2 Step right diagonally forward, lock left behind right
- 3-4 Step right diagonally forward, scuff left diagonally forward
- 5-6 Step left diagonally forward, lock right behind left
- 7-8 Step left diagonally forward, scuff right diagonally forward

REVERSE RUMBA BOX

- 1-4 Step right to side, step left together, step right back, hold
- 5-8 Step left to side, step right together, step left forward, hold

STEP, PIVOT TURN ½ LEFT, STEP FORWARD, HOLD, FULL TURN RIGHT (TRAVELING FORWARD), HOLD

- 1-4 Step right forward, turn ½ left (weight to left), step right forward, hold
 - 5-8 Turn ½ right and step left back, turn ½ right and step right forward, step left forward, hold (9:00)
- Easier option for counts 5-8: left lock step forward with hold*

SIDE STEP RIGHT, TOES TOUCHES IN-OUT-IN, SIDE STEP LEFT, TOE TOUCHES IN-OUT-IN

- 1-2 Long step right to side, touch left together
- 3-4 Touch left to side, touch left together
- 5-6 Long step left to side, touch right together
- 7-8 Touch right to side, touch right together

MAMBO TURN ½ RIGHT, STOMP FORWARD, HOLD FOR 3 COUNTS

- 1-4 Rock right forward, recover to left, turn ½ right and step right forward, hold
- 5-8 Stomp left forward (spread hands out to each side), hold for 3 counts (3:00)

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.

REPEAT

TAG

At the end of wall 5 (facing 3:00), dance the 1st section of the dance only (counts 1-8), then continue with a 12 count tag as follows:

BEHIND, HOLD, TURN ¼ LEFT, HOLD, RIGHT JAZZ BOX CROSS WITH HOLDS

1-4 Cross right behind left, hold, turn ¼ left and step left forward, hold

5-8 Cross right over left, hold, step left back, hold

9-12 Step right to side, hold, cross left over right, hold (12:00)

Then restart the dance again from the beginning

ENDING

The music ends during wall 8 (facing 3:00). To finish facing the front wall, dance up to count 12, then:

13-14 Rock left back, recover to right

15-16 Turn ¼ left and step left forward, hold (pose)

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