

COWBOY CHARLESTON

Choreographed by: Jeanette Hall & Tonya Miller

Description: 16 count, 4 wall line dance

Music Suggestions: "New York, New York" by Frank Sinatra; "(This Thing Called) Wantin' And Havin' It All" by Sawyer Brown; "Sold" by John Michael Montgomery



**DARE 2 DANCE
PRODUCTIONS**

CHARLESTON STEPS

Charleston Style

- 1 Swing right around to touch forward
- 2 Swing right back around and step right together
- 3 Swing left around to touch to back
- 4 Swing left around and step left together
- 5 Swing right around to touch forward
- 6 Swing right back around and step right together
- 7 Swing left around to touch to back
- 8 Swing left around and step left together

Option: Straight Style

- 1 Touch right forward
- 2 Step right back
- 3 Touch left toe back
- 4 Step left forward
- 5-8 Repeat 1-4

TWO RIGHT TOE TOUCHES TO RIGHT SIDE, SAILOR STEP

- 9-10 Touch right to side, touch right to side
- 11&12 Right sailor step

TWO LEFT TOE TOUCHES TO LEFT SIDE, SYNCOPATED VINE RIGHT AND ¼ TURN RIGHT

- 13-14 Touch left to side, touch left to side
 - 15&16 Cross left behind right, turn ¼ right and step right forward, step left together
- Charleston Touch version: Modified Sailor Step
- 15&16 Cross left behind right, step right to side, turn ¼ right and step left together

REPEAT

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.