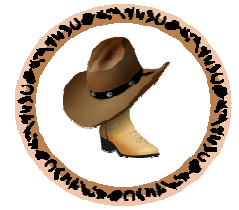


WILD AT HEART

Choreographed by: John H. Robinson



**DARE 2 DANCE
PRODUCTIONS**

Description: 48 count, 2 wall High Beginner/Low Intermediate line dance

Music Suggestions: "Wild At Heart" by Gloria

L HEEL GRIND, COASTER STEP, R HEEL GRIND, COASTER STEP

- 1,2 Left grind L heel touch forward w/toe turned slightly in (1), L heel grind turning toe slightly out (2)
3&4 Coaster step L step ball of foot back (3), R step ball of foot next to L (&), L step forward (4)
5,6 Right grind R heel touch forward w/toe turned slightly in (5), R heel grind turning out slightly out (6)
7&8 Coaster step R step ball of foot back (7), L step ball of foot next to R (&), R step forward (8)

WALK L-R, L KICK FORWARD & R SIDE TOUCH, R SAILOR STEP, L SAILOR STEP TURNING 1/4 LEFT

- 1,2 Walk, walk L step forward (1), R step forward (2)
3&4 Kick & touch L kick forward (3), L step next to R (&), R toe touch side right (4)
5&6 Right sailor R step ball of foot behind L (5), L step side left (&), R step forward slightly apart from L (6)
7&8 Turn sailor turning 1/4 left (9:00), L step ball of foot behind R (7), R step side right (&), L step side left (8)

R CROSSING TRIPLE, L SIDE, R CROSS (w/SHOULDER ACTION), L SIDE, R TAP BEHIND, R HITCH-BALL-CHANGE

- 1&2 Cross & cross R step across L (1), L small step side left (&), R step across L (2)
3,4 Side, cross L small step side left (3), R step across L (4)
Styling: Drop L shoulder/raise R shoulder on (3), drop R shoulder/raise L shoulder on (&), drop L shoulder/raise R shoulder on (4)
5,6 Step, tap L step side left (5), R toe tap behind L angling body diagonally right (10:30) (6)
7&8 Hitch-ball-change raise R knee (7), R step ball of foot next to L (&), L step slightly forward (8)

TURN 1/2 LEFT STEPPING BACK R-L, R COASTER STEP, L SIDE STEP, BUMP HIPS LEFT 3X

- 1,2 Half, back turn 1/2 left stepping R back (4:30) (1), L step back (2)
3&4 Coaster step R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4)
5,6 Together, bump L step shoulder-width apart from R (5), bump hips left (6)
7,8 Bump, bump, bump hips left two more times (7,8)

R SIDE TOUCH, TURN 1/8 RIGHT STEPPING R TOGETHER, L SIDE TOUCH & R SIDE TOUCH (SYNCOPATED SWITCH), ROLL 1-1/4 CLOCKWISE W/DOUBLE HOP

- 1,2 Touch, turn R touch side right (1), turn 1/8 right (6:00) stepping R next to L (2)
3&4 Left & right L touch side left (3), L step next to R (&), R touch side right (4)
5,6 Quarter, half turn 1/4 right stepping R forward (5), turn 1/2 right (12:00) stepping L back (6)
7,8 Half, hop-hop turn 1/2 right stepping R forward (7), touch L next to R and hop forward twice (8&)

L SIDE ROCK, RECOVER, SAILOR STEP L THEN R TRAVELING BACK, BALL-STEP-BALL-STEP TRAVELING FORWARD

- 1,2 Side rock L rock ball of foot side left (1), recover to R (2)
3&4 Left sailor L step ball of foot behind R (3), R step side right and slightly back (&), L step in place slightly apart from R (4)
5&6 Right sailor R step ball of foot behind L (5), L step side left and slightly back (&), R step in place slightly apart from L (6)
&7&8 Ball-step, ball-step L step ball of foot next to R (&), R step slightly forward (7), L step ball of foot next to R (&), R step slightly forward (8)

START AGAIN AND ENJOY!

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.