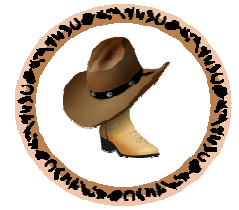


BAREFOOT AND CRAZY LINE DANCE

Choreographed by: Earleen Florka



**DARE 2 DANCE
PRODUCTIONS**

Description: 32 count, 4 wall, High Beginner/Intermediate line dance

Music Suggestions: "Barefoot and Crazy" by Jack Ingram (New single Remix or Radio version)

Start on vocals, both versions work great, no tags, no restarts.

Cross Walks, Touch R, Hold, Touch L&R, ¼ Turn R, Kick R

- 1-2 Step right across left on slight 45 degree angle (1), step left across right on slight 45 degree angle (2) (weight is on the left foot)
- 3-4 Touch right toe out to right side (3), hold (4)
- &5&6 Bring R next to L (&), Touch L toe out to L side (5), Bring L next to R (&), Touch R toe out to R side (6) (L take weight)
- 7-8 Pivot ¼ R turn on L, keeping knee soft and low (7), Kick R foot forward low(8) (3:00) (Beginners can do a touch instead of a Kick)

Step R, Touch L/Repeat to L, Heel Taps L/R, Big L step forward, Touch R

- 9-10 Step R to R (9), Touch L toe forward, slightly in front of R (10)
- 11-12 Step L to L (11), Touch R toe forward, slightly in front of L (12)
- &13&14 Bring R next to L (&), Touch L heel forward (13), Bring L next to L next to R (&), Tap L heel forward (14)
- &15, 16 Bring R ball of toe next to L (&), Big step forward on L, at the same time dragging R (15), Touch R next to L (16) (L take weight) (3:00)

Step R, Step L behind R, Step ¼ turn R, Step out L, Step R Touch L w/Shake, Repeat to L

- 17-18 Step to R out to R (17), Step L behind R (18)
- 19-20 Step ¼ turn R on R (19), Step L out to L (20) (L take weight)
- 21-24 Step R to R (21), Touch L toe next to R (22), Step L to L (23), Touch R toe next to L (24) (6:00)
- Note: 21-24, you're shaking your shoulders/hips on a slight angle leaning slightly down to R & to L*

¼ R Turn Jazz Box, Roll knee R/L, Funky Feet Heel Twist

- 25-28 Cross R over L 1/8 Turn to R (25), Step back L 1/8 turn to R (26), Step R to R (27), Step L to L (28)
- 29-30 Step R out to R, rolling R knee out/down (29), Step L out to L, rolling the L knee out/down (30)
- Note: You should be even weight & pigeon toe position, on ball of toes to get ready for 31&32*
- 31&32 Twist both heels in(31,)out(&), in(32) , with weight ending on L & have R heel up to be ready to start dance from the top (9:00)

Begin again!

Enjoy 'Barefoot and Crazy!' This is great music a great song, so just dance!

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net . Dare 2 Dance is available for any dance venue across the country and abroad.